

IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Ben moderato

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines in a 3/4 time signature. The left hand provides a steady accompaniment with eighth notes.

CINDERELLA:

I'm as mild and as meek as a

The first line of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "I'm as mild and as meek as a" are written below the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

mouse.

When I hear a com-mand I o - bey.

But I know of a spot in my

The second line of the song continues the vocal and piano parts. The lyrics "mouse. When I hear a com-mand I o - bey. But I know of a spot in my" are written below the vocal line. The piano accompaniment continues with similar textures.

poco animato

house

Where no one can stand in my way.

In my

The third line of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "house Where no one can stand in my way. In my" are written below the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

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own lit - tle cor - ner, in my own lit - tle chair, I can

stacc.

p

be what - ev - er I want to be. On the

wing of my fan - cy I can fly an - y - where And the

world will o - pen its arms to me. I'm a

young Nor - we - gian prin - cess or a milk maid, _____ I'm the

great - est pri - ma don - na in Mi - lan, _____ I'm an

heir - ess who has al - ways had her silk made _____ By her

own flock of silk - worms in Ja - pan! _____ I'm a

girl men go mad for, Love's a game I can play With a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb). The lyrics are: "girl men go mad for, Love's a game I can play With a". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and rests.

cool and con - fi - dent kind of air, Just as

The second system continues the musical score. The vocal line includes a triplet of eighth notes over the words "con - fi - dent". The lyrics are: "cool and con - fi - dent kind of air, Just as". The piano accompaniment continues with similar harmonic and melodic patterns.

long as I stay in my own lit - tle cor - ner, All a -

The third system of the score. The vocal line has a long note over the words "All a -". The lyrics are: "long as I stay in my own lit - tle cor - ner, All a -". The piano accompaniment provides a steady harmonic background.

lone in my own lit - tle chair.

The final system of the score. The vocal line concludes with the lyrics: "lone in my own lit - tle chair." The piano accompaniment ends with a final chord and rests.

I can

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole rest for three measures followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano dynamic marking 'p' is placed below the first measure of the piano part.

be what - ev - er I want to be. I'm a

Detailed description: This system contains the third and fourth lines of music. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a half note G4 and a quarter note A4. The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the right hand.

slave in Cal - cut - ta, I'm a queen in Pe - ru, I'm a

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note G4, a quarter note A4, a half note B4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords and a bass line.

mer - maid danc - ing up - on the sea. I'm a

Detailed description: This system contains the seventh and eighth lines of music. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a half note G4 and a quarter note A4. The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the right hand.

hunt - ress on an Af - ri - can sa - fa - ri (It's a

dang - 'rous type of sport and yet it's fun); In the

night I sal - ly forth to seek my quar - ry, And I

find I for - got to bring my gun! I am

lost in the jun - gle All a - lone and un - armed When I

meet a li - on - ess in her lair! Then I'm

glad to be back in my own lit - tle cor - ner, All a -

lone in my own lit - tle chair.